

James Barnes

Heart of America

March for Concert Band, Op. 169

INSTRUMENTATION

1-FULL SCORE
1-PICCOLO
2-1st FLUTE
2-2nd FLUTE
2-3rd FLUTE
1-1st OBOE
1-2nd OBOE
1-1st BASSOON
1-2nd BASSOON
4-1st CLARINET
4-2nd CLARINET
4-3rd CLARINET
2-BASS CLARINET
1-CONTRA ALTO CLARINET in Eb
1-CONTRABASS CLARINET in Bb
2-1st ALTO SAXOPHONE
2-2nd ALTO SAXOPHONE
2-TENOR SAXOPHONE
1-BARITONE SAXOPHONE
3-1st TRUMPET
3-2nd TRUMPET
3-3rd TRUMPET
1-1st HORN in F
1-2nd HORN in F
1-3rd HORN in F
1-4th HORN in F
2-1st TROMBONE
2-2nd TROMBONE
2-3rd TROMBONE
2-EUPHONIUM T.C.
3-EUPHONIUM B.C.
4-TUBA
1-DOUBLE BASS
1-1st PERCUSSION: Snare Drum
1-2nd PERCUSSION: Cymbals
1-3rd PERCUSSION: Bass Drum
1-4th PERCUSSION: Glockenspiel

Grade 3.5
Duration: Approx. 3 Minutes



Program Notes

Heart of America is a simple, standard march, composed to commemorate the fiftieth anniversary of the Kansas Bandmasters Association (1972-2022.) It was premiered in February 2022 by the KBA Kansas Intercollegiate Band at the KMEA Convention in Wichita.

The composer's intent was to write a simple piece that any school band in Kansas could play. While working on the beginning of the march, Barnes came up with the idea of using the Kansas State Song, *Home on the Range* by Dan Kelly, as the trio melody. This little march is carefully scored and cued so that it can be played with almost any instrumentation.

About the Composer

James Barnes' contribution to the band repertoire over the last half century can hardly be overstated. His numerous works for concert band and orchestra are extensively performed throughout the world, in such venues as Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall, the Kennedy Center in Washington, DC, Tchaikovsky Hall in Moscow and the Tokyo Metropolitan Concert Hall. Barnes twice received the coveted American Bandmasters Association Ostwald Award, and has been the recipient of annual ASCAP Awards for composers of serious music for over 30 years, along with other numerous honors and grants. The world-famous Tokyo Kosei Wind Orchestra recorded three compact discs of his music. Barnes is distinguished by having received commissions from all five of the major American military bands in Washington, DC. James Barnes is Professor Emeritus of Music Theory and Composition at the University of Kansas.

Heart of America

March

James Barnes

Op. 169

Full Score
S1031

$\text{♩} = 112$

5

Piccolo

Flutes 1

Flutes 2/3

Oboes 1/2

Bassoons 1/2

B♭ Clarinets 1

B♭ Clarinets 2/3

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

Alto Saxophones 1/2

Tenor Saxophones

Baritone Saxophone

$\text{♩} = 112$

5

B♭ Trumpets 1

B♭ Trumpets 2/3

Horns in F 1/2

Horns in F 3/4

Trombones 1/2

Trombone 3

Euphoniums

Tubas

Double Bass

1. Snare Drum


2. Cymbals

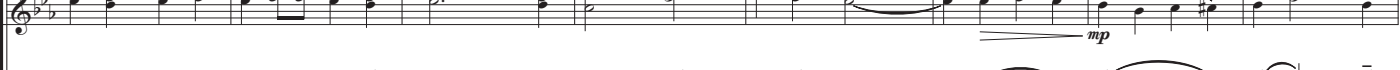
3. Bass Drum


4. Glockenspiel

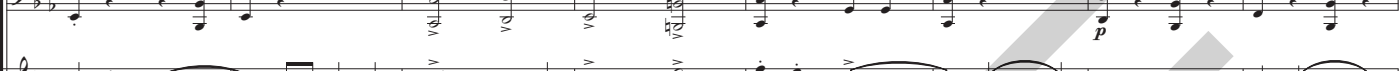
7 13

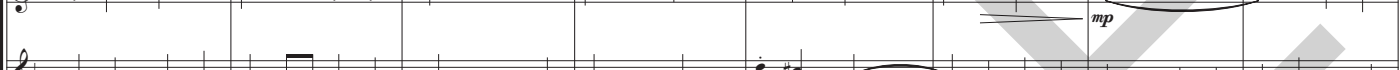
Picc. 

Fls. 1 

Fls. 2/3 


Obs. 1/2 


Bsns. 1/2 


Cls. 1 


Cls. 2/3 

Bs.Cl. 


C.A.Cl. 


A.Sxs. 1/2 

T.Sxs. 

B.Sx. 

Tpts. 1 

Tpts. 2/3 

Hns. 1/2 

Hns. 3/4 


Tbns. 1/2 


Tbn. 3 


Euphs. 

Tubas 

D.Bass 

1.Sn.Dr. 

2.Cyms. 

3.Bs.Dr. 

4.Glock.

mp, *p*, *pizz.*

15

Picc. *mf* *f*

Fls. 1 *mf* *f*

Fls. 2/3 *mf* *f*

Obs. 1/2 *mf* *f*

Bsns. 1/2 *mf* *f*

Cls. 1 *mf* *f*

Cls. 2/3 *mf* *f*

Bs.Cl. *mf* *f*

C.A.Cl. *mf* *f*

A.Sxs. 1/2 *mf* *f*

T.Sxs. *mf* *f*

B.Sx. *mf* *f*

Tpts. 1 *mf* *f*

Tpts. 2/3 *mf* *f*

Hns. 1/2 *mf* *f*

Hns. 3/4 *mf* *f*

Tbns. 1/2 *mf* *f*

Tbn. 3 *mf* *f*

Euphs. *mf* *f*

Tubas *mf* *f*

D.Bass *mf* *f* arco

1.Sn.Dr. *mf* *f*

2.Cyms. *mf* *f*

3.Bs.Dr. *mf* *f*

4.Glock. *mf* *f*

22

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

22

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

Euphs.

Tubas

D.Bass

1.Sn.Dr.

2.Cyms.

3.Bs.Dr.

4.Glock.

30

Picc. *mp* *f* *ff*

Fls. 1 *mp* *f* *ff*

Fls. 2/3 *mp* *f* *ff*

Obs. 1/2 *mp* *f* *ff*

Bsns. 1/2 *mp* *f* *ff*

Cls. 1 *mp* *f* *ff*

Cls. 2/3 *mp* *f* *ff*

Bs.Cl. *mp* *f* *ff*

C.A.Cl. *mp* *f* *ff*

A.Sxs. 1/2 *mp* *f* *ff*

T.Sxs. *mp* *f* *ff*

B.Sx. *mp* *f* *ff*

Tpts. 1 *mp* *f* *ff*

Tpts. 2/3 *mp* *f* *ff*

Hns. 1/2 *p* *mf* *f*

Hns. 3/4 *p* *mf* *f*

Tbns. 1/2 *mp* *f* *ff*

Tbn. 3 *mp* *f* *ff*

Euphs. *mp* *f* *ff*

Tubas *mp* *f* *ff*

D.Bass *mp* *f* *ff*

1.Sn.Dr. *mp* *f* *ff*

2.Cyms. *f*

3.Bs.Dr.

4.Glock. *mp* *f* *ff*

Trio

38 39

Picc. *f* *ff*

Fls. 1 *f* *ff*

Fls. 2/3 *f* *ff*

Obs. 1/2 *f* *ff*

Bsns. 1/2 *f* *ff* *mp* *p*

Cls. 1 *f* *ff* *mp*

Cls. 2/3 *f* *ff* *mp*

Bs.Cl. *f* *ff* *p*

C.A.Cl. *f* *ff* *p*

A.Sxs. 1/2 *f* *ff*

T.Sxs. *f* *ff* *mp*

B.Sx. *f* *ff* *p*

Tpts. 1 *f* *ff*

Tpts. 2/3 *f* *ff*

Hns. 1/2 *f* *ff* *mp*

Hns. 3/4 *f* *ff* *mp*

Tbns. 1/2 *f* *ff*

Tbn. 3 *f* *ff*

Euphs. *f* *ff* *mp*

Tubas *f* *ff* *p* *Low W. W., D. B. cues*

D.Bass *f* *ff* *pizz.* *p*

1.Sn.Dr. *f* *ff* *p*

2.Cyms. *f* *ff*

3.Bs.Dr. *f* *ff* *p*

4.Glock. *f* *ff*

45

49

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

Euphs.

Tubas

D.Bass

1.Sn.Dr.

2.Cyms.

3.Bs.Dr.

4.Glock.

mp

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

Euphs.

Tubas

D.Bass

1.Sn.Dr.

2.Cyms.

3.Bs.Dr.

4.Glock.

65

61

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

Euphs.

Tubas

D.Bass

1.Sn.Dr.

2.Cyms.

3.Bs.Dr.

4.Glock.

73

69

Picc. *f*

Fls. 1 *f*

Fls. 2/3 *f*

Obs. 1/2 *ff*

Bsns. 1/2 *ff*

Cls. 1 *f*

Cls. 2/3 *f*

Bs.Cl. *ff*

C.A.Cl. *ff*

A.Sxs. 1/2 *f*

T.Sxs. *ff*

B.Sx. *ff*

73

Tpts. 1 *f* *ff*

Tpts. 2/3 *f* *ff*

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Tbns. 1/2 *ff*

Tbn. 3 *ff*

Euphs. *ff*

Tubas *ff*
all Tubas play

D.Bass *ff*
arco

1.Sn.Dr. *ff*

2.Cyms. *ff*

3.Bs.Dr. *ff*

4.Glock. *ff*

77

81

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

81

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

Euphs.

Tubas

D.Bass

1.Sn.Dr.

2.Cyms.

3.Bs.Dr.

4.Glock.

85 1. 2. 93

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

Euphs.

Tubas

D.Bass

1.Sn.Dr.

2.Cyms.

3.Bs.Dr.

4.Glock.

94

99

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

99

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

Euphs.

Tubas

D.Bass

1.Sn.Dr.

2.Cyms.

3.Bs.Dr.

4.Glock.